**Texas College English Association (TCEA) Conference CFP**

in conjunction with the annual sessions of the Conference of College Teachers of English

to be held in Denton, Texas, hosted by Texas Woman’s University

February 29-March 2, 2024

**Texas and the Home**

Scholars and creative writers are invited to submit proposals that explore the 2024 conference theme: “Texas and the Home.”

In his landmark essay, “The World and the Home,” Homi Bhabha writes,

In the House of Fiction you can hear, today, the deep stirring of the "unhomely." You must permit me this awkward word–the unhomely–because it captures something of the estranging sense of the relocation of the home and the world in an unhallowed place. To be unhomed is not to be homeless, nor can the "unhomely" be easily accommodated in that familiar division of social life into private and the public spheres. The unhomely moment creeps up on you stealthily as your own shadow … In the stirrings of the unhomely, another world becomes visible. (141)

We welcome fresh approaches, scholarly or creative, to the unique experiences of being at home (or not) in Texas, in creative lyrics, lore, and literature, as well as critical analyses of each, engaging the topics of language, drama, film, popular culture, music, dance, visual arts, and/or photography. We welcome fresh approaches, scholarly or creative.

nota bene: The most important aspect of this call is “home,” not “Texas.”

Reading/Presentation Time: 15 minutes maximum (about 8 pages). Scholarly submissions (never previously presented or published) may be complete papers or abstracts of 250 words. Poetry, fiction, or creative nonfiction must be complete when submitted.

Blind review process: Submissions will be judged by the TCEA Board through a blind review process. All abstracts, papers, creative pieces, and panel proposals MUST be submitted with two cover pages: one cover page with the title, presenter’s name, academic affiliation (or “Independent Scholar”), mailing address, telephone, and email address; and a second cover page with only the title of the presentation. The actual abstract, paper, creative writing, or panel proposal must be titled but bear NO writer identification on any of its pages.

Prizes and publication: One presentation will receive a cash prize and be selected for publication in *CCTE Studies*. Presenters must pay TCEA dues and register before the conference.

CCTE officers and councilors are welcome to submit a proposal to TCEA.

For more information or to pay dues and conference fees, go to [www.cctetx.org](http://www.cctetx.org).

Send submissions (via email) by November 30, 2023, to Moumin Quazi at quazi@tarleton.edu.